

# Vom Guggershörnli

Gilbert Kolly

Büchel I

Büchel II

Büchel III

Langsam, schneller werdend

*mf*

7

1. 2. rit.

15

1. 2.

*f* *p*

25

rit.

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*mf*

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15

*f* *p*

1. 2.

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rit.

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Langsam, schneller werdend

*mf*

Detailed description: This block contains the first system of the musical score. It consists of three staves labeled 'Büchel I', 'Büchel II', and 'Büchel III'. The music is written in 4/4 time. Büchel I and II have melodic lines with slurs, while Büchel III has a more rhythmic accompaniment. A tempo change to 2/4 time occurs at the end of the system. Dynamic markings include *mf* (mezzo-forte) and the instruction 'Langsam, schneller werdend' (slowly, then getting faster).

7

1. 2. rit.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features three staves. The first ending (1.) leads back to an earlier part of the piece, while the second ending (2.) is marked 'rit.' (ritardando). The music continues with melodic lines and accompaniment.

15

1. 2.

*f* *p*

Detailed description: This block contains the third system of the musical score, starting at measure 15. The time signature changes to 6/8. It features three staves. The first ending (1.) and second ending (2.) are clearly marked. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the system.

25

rit.

Detailed description: This block contains the fourth system of the musical score, starting at measure 25. It features three staves. The music concludes with a 'rit.' (ritardando) marking. The notation includes various note values and rests.

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Büchel I

Büchel II

Büchel III

Langsam, schneller werdend

*mf*

*mf*

7

1. 2. rit.

15

1. 2.

*f* *p*

*f* *p*

25

rit.